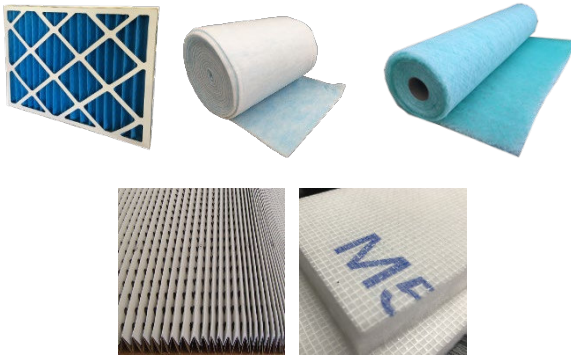


Technical Bulletin: Spray Booth Filters

Date: 16/06/2023

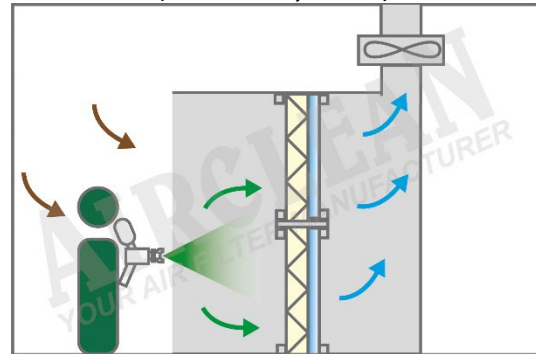
The following images are to help explain the use of the different types of air filters used in Spray Booths for supply and extract air. The images do not represent all scenarios, or best practice, but give operators or designers an idea of basic function. Further questions should be directed to our technical team.



See the Airclean Website or contact us on 01622 832777 to discuss our Spray Booth Filter options

Open Spray Booth

(Low Quality Finish)



Overspray Filters

- Binks Bullows / Andrea Card Concertina (918mm High)

OR:

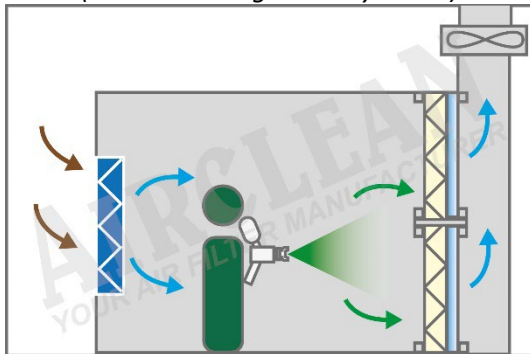
- Paint Arrestor / Paint Stop / Dry Glass (1m High)

Secondary Filters (Optional)

- Blue + White Synthetic Media (25mm thick)

Closed Room Spray Booth

(Medium to High Quality Finish)



Supply Air Filters

- Generally Natural Draw Airflow

- G4 Pleated Panel Filter

Overspray Filters

- Binks Bullows / Andrea Card Concertina (918mm High)

OR:

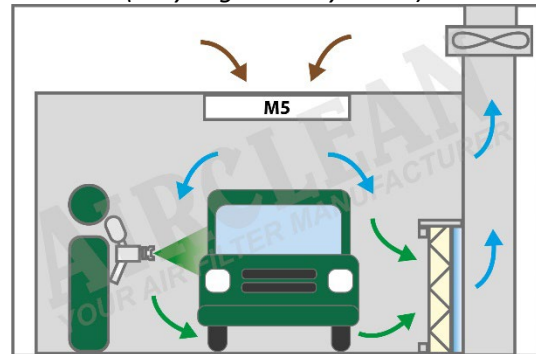
- Paint Arrestor / Paint Stop / Dry Glass (1m High)

Secondary Filters (Optional)

- Blue + White Synthetic Media (25mm thick)

Car Spray Booth

(Very High Quality Finish)



Supply Air Filter

- M5 Ceiling Filter (A50G)

Overspray Filters

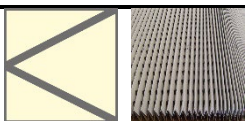
- Binks Bullows / Andrea Card Concertina (918mm High)

OR:

- Paint Arrestor / Paint Stop / Dry Glass (1m High)

Secondary Filters (Optional)

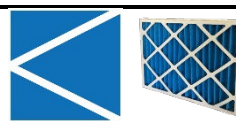
- Blue + White Synthetic Media (25mm thick)



Binks Bullows
or Paint Stop Dry Glass
1710700



Blue + White Synthetic
Secondary Filter Media
1720803



G4 Pleated
Panel Filter
1130



M5
M5 Ceiling Filter
(A560 G)
1720811